

Brenda Reyes-Chavez

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Education

California State Polytechnic University Pomona

B.S in Merchandising and Management emphasis in Apparel Production , Minor in Dance

September 2011 - June 2018

GPA: 3.13

Work Experience

Museum Of Contemporary Art, Los Angeles CA

Assistant Merchandiser + Sales Associate

June 2018 - Present

Gallery Attendant + Visitor Engagement

August 2015 - November 2018

Museum Of Neon Art, Glendale CA

Gallery Attendant + Retail Operations Associate

May 2017 - February 2019

H+ Creative (Artist Representation Firm), Los Angeles CA

Talent Agent Assistant (internship)

March 2018 - June 2018

Performance Art & Ongoing Projects

[Mechanism Dance Theatre](#)

Choreographer + Performer

October 2012 - Present

[Panoptic Tendency, 2013](#)

Presented at: Cal Poly Pomona University Theater (Pomona), SCA Gallery (Pomona), and Highways Performance Space: New Shoes No.2 (Santa Monica)

[Constructal Thoughts and Unsupportive Structures, 2014](#)

Presented at: Cal Poly Pomona University Theater (Pomona), and University of Montana (Missoula)

[Snapshots, 2015](#)

Presented at: Cal Poly Pomona University Theater (Pomona), SCA Gallery (Pomona) Bootleg Theater California State University Long Beach (Long Beach), and Highways Performance Space: New Shoes No.2 (Santa Monica)

[Volcanic Winter, 2017](#)

Presented at: "A Night of Works In Progress" a fundraiser for Mechanism Dance Theatre (Pomona), and Mills College (Oakland)

Choreographic & Multi-Media Work

[omnium gatherum](#)

2014

Choreography by Gabriela Garza-Vazquez and Brenda Reyes

Text by Gabriela Garza-Vazquez, Brenda Reyes-Chavez and Jenna Culotti

Sound by Brenda Reyes-Chavez

Costume by Gabriela Garza-Vazquez and Brenda Reyes-Chavez

Presented at: Cal Poly Pomona University Theater (Pomona), SCA Gallery (Pomona), Luckman Theatre (Los Angeles) and University of Montana (Missoula).

[subfuscous](#)

2015

Choreography by Gabriela Garza-Vazquez and Brenda Reyes

Text by Jenna Culotti

Sound by Brenda Reyes-Chavez

Costume by Gabriela Garza-Vazquez and Brenda Reyes-Chavez

Presented at: Cal Poly Pomona University Theater (Pomona), Highways Performance Space (Santa Monica), Bootleg Theatre (Los Angeles), California State University Long Beach (Long Beach), and Highways Performance Space (Santa Monica).

[lead there](#)

2017

Choreography by Brenda Reyes-Chavez

Sound by Brenda Reyes-Chavez

Costume by Brenda Reyes-Chavez

Presented at: Cal Poly Pomona University Theater (Pomona)

[words uncaged](#)

2017

Choreography by Gabriela Garza-Vazquez and Brenda Reyes-Chavez

Narrator/Text by Andrea Romero

Videography by Brenda Reyes-Chavez

Costume by Brenda Reyes-Chavez

Presented at: "A Night of Works In Progress" a fundraiser for Mechanism Dance Theatre (Pomona)

[god.in.the.gaps](#)

Work In Progress

Choreography by Manuel Macias and Brenda Reyes-Chavez

Videography by Brenda Reyes-Chavez

Costume by Brenda Reyes-Chavez

Presented at: Bridgetown DIY (La Puente)

[_____ in the gaps](#)

2018

Choreography by Brenda Reyes-Chavez

Videography by Brenda Reyes-Chavez

Set Design by Brenda Reyes-Chavez

Costume by Brenda Reyes-Chavez

Presented at: Nous Tous Gallery (Los Angeles)

[solo para mujeres](#)

Work In Progress

Choreography by Brenda Reyes-Chavez

Narration by Manuela Chavez

Videography by Brenda Reyes-Chavez

Costume by Brenda Reyes-Chavez

Installation by Brenda Reyes-Chavez

Presented at: Nous Tous Gallery (Los Angeles) and Cal Poly Pomona student work in progress festival (Pomona)

American College Dance Association 2013 - 2017

- Baja Conference - El Camino College 2013
 - *88 (an excerpt)* choreography by Gayle Fekete with Cal Poly Pomona Ensemble (adjudicated)
 - *Panoptic Tendency* choreography by Jennifer Gerry with Mechanism Dance Theatre (informal)
- Northwest Conference - University of Montana, Missoula 2014
 - *alice and emily* choreography by Gayle Fekete with Cal Poly Pomona Ensemble (adjudicated)
 - *omnium gatherum* choreography by Gabriela Garza-Vazquez and Brenda Reyes-Chavez in collaboration with Jenna Culotti (informal)
 - *Constructal Thoughts and Unsupportive Structures* choreography by Jennifer Gerry with Mechanism Dance Theatre (informal)
- Baja Conference - California State University, Long Beach 2015
 - [*Roller Roller \(Girl of My Dreams\)*](#) choreography by Gayle Fekete (adjudicated)
- Baja Conference - California State University, Los Angeles 2016
 - [*Snapshots*](#) choreography by Jennifer Gerry (adjudicated)
 - *subfuscous* choreography by Gabriela Garza-Vazquez and Brenda Reyes-Chavez in collaboration with Jenna Culotti (informal/selected for informal gala)
- Baja Conference - El Camino College 2017
 - [*re:FLUX 32*](#) choreography by Manuel Macias with Cal Poly Pomona Ensemble (adjudicated)
 - *Weeping Time* by Gayle Fekete with the Cal Poly Pomona Ensemble (adjudicated)
 - *Reflect / Refuse* choreography by Santino Lojero (informal)

Research Scholarship and Creative Activities (RSCA) Conference

Presentation title: *Research in Dance-Making*

California State Polytechnic University Pomona Winter 2016 / Summer 2017

On behalf of the Department of Theatre and New Dance, the College of Letters Arts and Social Sciences, and mentoring Faculty Gayle Fekete, these presentations aimed to highlight various research interests and methods, that contribute to the dance-making process.

- *Constructal Thoughts and Unsupportive Structures*
2016
Choreography by Jennifer Gerry and Mechanism Dance Theatre
This project draws upon a particular flow-theory in physics (the *Constructal Law*) and its intersections with societal architectures, behavior, and movement patterns. The presentation

culminated in an excerpt of the work featuring undergraduate dance students, and members of Mechanism Dance Theatre.

- *subfuscous*

2015/2017

Choreography by Gabriela Garza-Vazquez and Brenda Reyes-Chavez in collaboration with Jenna Culotti

A duet choreographed by Brenda Reyes-Chavez and Gabriela Garza-Vazquez based on a fictional-narrative *A Former Cop Dies* written by Jenna Culotti. SUBFUSCOUS, meaning slightly dark, dusky or somber, focuses on racism and police brutality, and is told from the darker perspective of an incapacitated cop reliving his "glory days". The project was shown at the Bootleg Theater in Los Angeles, the SCA Project Gallery *Controverses* exhibit, American College Dance Association Baja Conference, Long Beach CA, where it was selected for the informal gala in 2015.

Scholarships CSU Summer Arts (2 Week Summer Intensive Workshop)

Big Hungry Moves

Contra Tiempo Urban Latin Dance Theatre

[CSU Monterey Bay 2015](#)

Full scholarship awarded, and undergraduate units (4) received.

- Urban Latin Dance Theatre is a hybrid of theatre, dance, and music from a Latin perspective. Movement draws upon Salsa and Afro-Cuban dance styles, as well as hip-hop, urban and contemporary dance-theatre. An emphasis was placed on using dance as a tool for building communities, and using art as a form of social action.

The Essence and Spirit of Hip Hop

Rennie Harris Pure Movement

[CSU Monterey Bay 2012](#)

Full scholarship awarded, and undergraduate units (4) received.

- Topics covered include historical references and pinpoints in the development of styles, regional trends, and other related cultures and hybrid dance forms specific to hip hop. There was also an emphasis on the use of hip hop dance-theater as a means of transcending the negative effects of commercial culture.

Performance Credits

-*88 (an excerpt)* choreography by Gayle Fekete and Cal Poly Pomona Ensemble

-*Festival Of Hidden Spaces* choreography/art direction by Gayle Fekete

-*Panoptic Tendency* choreography by Jennifer Gerry and Mechanism Dance Theatre

-*alice and emily* choreography by Gayle Fekete with Cal Poly Pomona Ensemble

-*Festival Of Battles* choreography/art direction by Gayle Fekete

-*Chopping Block* choreography by Gayle Fekete

-*Clean Crew* choreography by Elizabeth Cron

-*What I Want (A Manifesto)* choreography by Sarah Leddy and Dancers

-*Roller Roller (Girl of My Dreams)* choreography by Gayle Fekete and Cal Poly Pomona Ensemble

-*Snapshots* choreography by Jennifer Gerry and Mechanism Dance Theatre

-[Lost & Hidden choreography by Jeremy Hahn](#)

-*Double Take* choreography by Gayle

Fekete, Jennifer Gerry and Brenda Reyes-Chavez

-*Space (An Installation pt. I , II , III)* choreography by Gayle Fekete and Cal Poly Pomona Ensemble

-*Festival Of Breath* choreography/art direction

by Jeremy Hahn

- InnerThought* choreography by Sierra Don
- AUTOMATED bias* choreography by Gabriela Garza-Vazquez
- Here/There* choreography by Santino Lojero
- re:FLUX 32* choreography by Manuel Macias
- [Weeping Time by Gayle Fekete and Cal Poly Pomona Ensemble](#)
- Reflect / Refuse* choreography by Santino

Lojero

- Tenderness & Horror* choreography by Jeremy Hahn
- Ready Aim Fire - Reality Checks, Wake Up Calls and Other Survival Strategies* Choreography by Gayle Fekete and Cal Poly Pomona Ensemble
- Volcanic Winter* choreography by Jennifer Gerry and Mechanism Dance Theatre

Skills

Bilingual

Proficient in reading, writing, and speaking Spanish and English

Media

Proficient with 9+ years experience using Microsoft Office Suite, Outlook, Adobe Creative Suite, Garageband, iMovie, Wix, Squarespace, Wordpress, Mailchimp, and savvy with social media.

References

Gayle Fekete
California State Polytechnic University Pomona
Department of Theater and New Dance
gmfekete@cpp.edu

Kim Koga
Museum Of Neon Art Glendale
Executive Director
kkoga@neonmona.org

Catherine Arias
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Andrea Urban
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